藤田麻貴

一晩だけ預かった謎の物体Xが、次に会ったら立派なスズメになってました。この本が出るころには野生に戻っているのでしょうか。がんばれ！びのびの!!

藤田麻貴の作品

プリンセス・コミックス

キッズ・ジョーカー 全6巻

★トラブルを呼ぶ女子高生・雪は、悪魔と契約のある探偵に会い!? 新感覚アクション！

世界をあげよう

★大きくかわった近未来の世界に生きる人々の思いは？ 藤田麻貴の傑作短編集!!

ハレルヤ7 全3巻

★千石家にあずけられた謎。彼女の運命は？ ちょっと不思議なヒューマン・ドラマ!!

ロマンスからはじめよう 全5巻

★気は強いが体は弱い初音と、アブナイ教師・北千住宝の刺激的な学園ストーリー!!

PRINCESS COMICS

プラチナガーデン 7

藤田麻貴

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PRINCESS COMICS

プリンセス・コミックス

「瑞貴と花には別れてもらう」。そう言った天族一家の阿栗慎太郎に対抗心を見せる花。なぜ彼はそう言ったの？ 2人の未来には不幸が待ち受けているの!? 美少女元気少女 花の行く先には今日も風が吹きあれる!! ファンタジック・ホームドラマ!!

プリンセス・コミックス

王家の紋章 [1〜48巻]	細川智栄子
黒い微笑 [全4巻]	細川智栄子
エロイカより愛をこめて [1〜28巻]	青池保子
妖精国の騎士 [1〜45巻]	中山星香
花冠の竜の国 [1〜13巻]	中山星香
BUD BOY [全18巻]	市東亮子
浪漫狩り [1巻]	岩崎陽子
王都妖奇譚 [全12巻]	岩崎陽子
プロフェッサーは夜も眠れず [1〜4巻]	富樫じゅん
好派！ 蘭丸応援団 [全21巻]	富樫じゅん
[VS]バーサス [全7巻]	山田圭子
女王様の犬 [1〜4巻]	竹内未来
賢者は眠る [1〜2巻]	竹内未来
鳥肴の珠 [全17巻]	長池とも子
Madman Call [1〜4巻]	津寺里可子
月に叢雲 花に風 [全15巻]	津寺里可子
北宋風雲伝 [1〜6巻]	湄口琳々
江東の潤 [全2巻]	湄口琳々
銀のヴァルキュリアス [1〜3巻]	さちみりほ
夢やしきへようこそ [全13巻]	さちみりほ
A・ルポリューション [1〜16巻]	浅見侑
プラチナガーデン [1〜7巻]	藤田麻貴
キッズ・ジョーカー [全6巻]	藤田麻貴
YG<ワイ・ジー> [全4巻]	ひうらさとる
レディー・ヴィクトリアン [1〜10巻]	もとなおこ
悠かなり愛し夢幻 [全14巻]	もとなおこ
淡つ江御家	河村恵利
S<エス> [1巻]	水城せとな
スイートな王様 [全3巻]	水島みき
DRUGGIST [全7巻]	冬木るりか
カンタレラ [1〜6巻]	氷栗優
D・プロ・professional of D・ [1〜2巻]	清生紘
トッペンカムデンへようこそ [全7巻]	征矢友花
弱虫・弱虫2・弱虫3	穂月悠多
crossroad [1巻]	海月志穂子
COMPLEX [1〜4巻]	菊池久美子
天使攻略マニュアル [全6巻]	菊池久美子
富貴の楽園 [1〜3巻]	伊庭竹綺
ファントム・コグニション [全10巻]	伊庭竹綺
天使じゃない!! [1巻]	しげまつ富子
ブリーズMr.ポストマン	山下友美
ボーグル [全3巻] (原作)平時野(作画)一重タ子	
勘解由小路くんの事情 [1〜2巻]	吉川うたた
チキンパーティー [1巻]	金田一蓮十郎
空の国から来た天狗 [1巻]	椎隆子

PRINCESS COMICS

PLATINUM GARDEN

7

FUJITA MAKI

PLATINUM GARDEN

Volume: 7

CONTENTS

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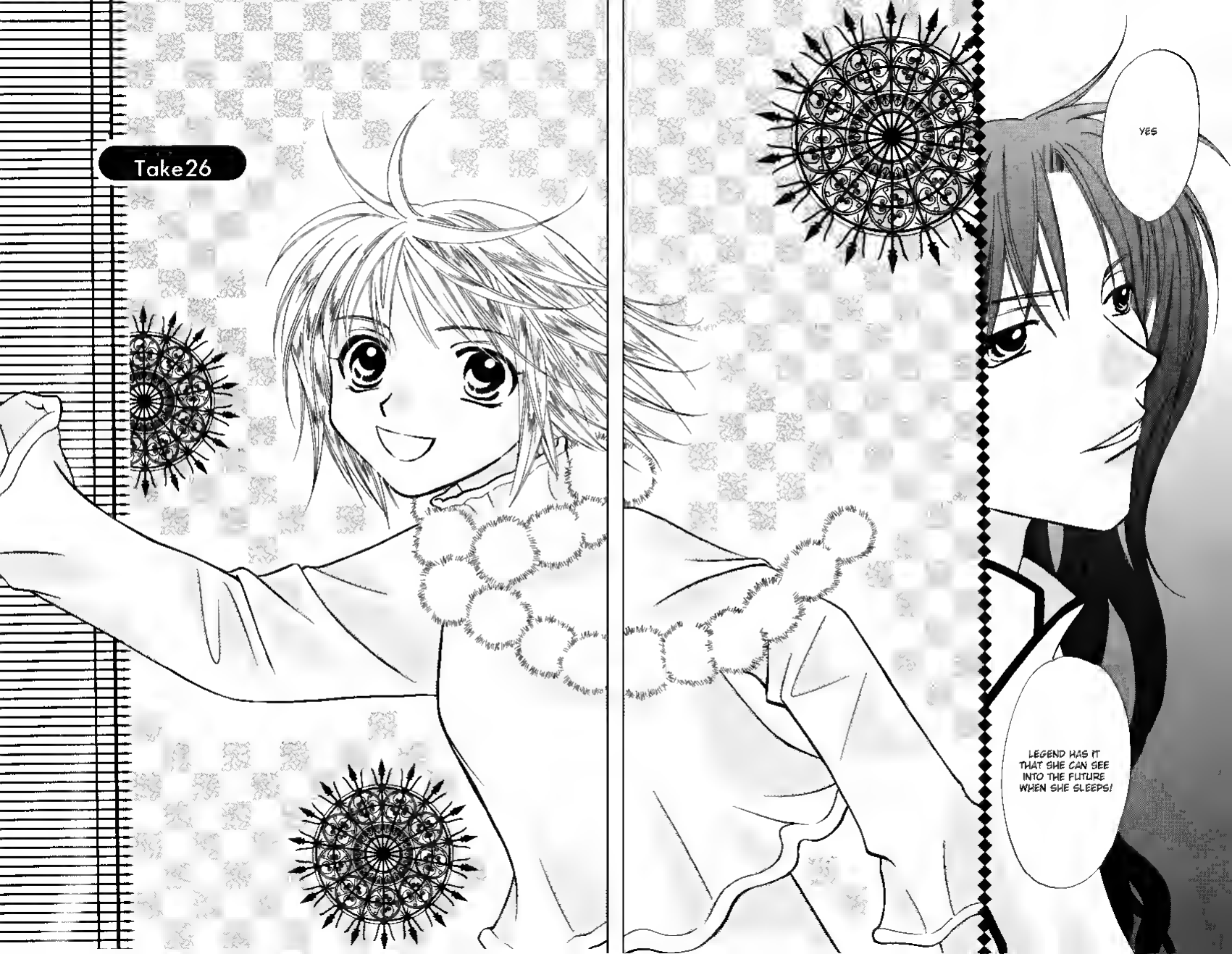
Story so far...

Kazura is "engaged" to Mizuki who possesses the supernatural power of resurrection. Just when she finally starts to understand Mizuki's responsibilities and pains, she gets confronted by Aguri-sensei whose mission is to break them apart.

◆This story is entirely fictional. The characters and places mentioned did not exist.

WHOA! AGURI MADE HIS DEBUT AS A TEACHER?
THAT SNEAKY BASTARD!
HOW DESPICABLE!
THIS MIYA MUST BE IMPORTANT TO HIM.
OH YEAH!
SHE CERTAINLY IS!
THE AGURI FAMILY HAS ALWAYS PLAYED THE ROLE AS HER "VOICE"
Take26
VOICE...?
.....


Take26
YES
LEGEND HAS IT THAT SHE CAN SEE INTO THE FUTURE WHEN SHE SLEEPS!

I'm fulfilling my 2003 resolutions by taking a class on blowing glass. It was fun!

This requires sensitivities to shades of color...

Fujita's Spring of 2003

we are normal compared to mizuki!
THAT'S TRUE
SO YOU BELIEVE HER TO BE A SEER, BUT YOU DISCOUNT MY PROPHECY!
HOW RUDE!
BOTH OF YOU ARE FREAKS!
SO?
YOU HEARD THAT MIYA SAW US BREAKING UP AND WANTED TO WARN ME?
YEAH, RIGHT!
GUESS. SO
IF THAT'S THE CASE,
THE MAGAHARA CLAN WOULD BE OVERJOYED.

"YOU WON'T BE HAPPILY EVER AFTER."
I CAME IN GOOD FAITH TO DELIVER THIS MESSAGE.
...THAT HASN'T BEEN DECIDED YET!
YOU ARE STUBBORN AS A MULE.
"MIGHT AS WELL END THE RELATIONSHIP NOW."
MIYA-SAMA HAS NEVER MADE A MISTAKE

Then,
this would be the first time she has!
NOT HAPPILY EVER AFTER? SO WHAT?
WHAT KIND OF IDIOT WOULD FALL FOR THAT?
I'VE BEEN LOOKING FOR YOU...
CLOSER
AH! THERE YOU ARE, AGURI-SENSEI.

Don't forget the next one is on Friday
DIDN'T I TELL YOU THE MEETING WAS LAST EVENING?
I was scolded big time!
OKAY
?
YOU LEFT AND THEY BLAMED ME!
IT WILL SOON BE DESTROYED
WHAT..
Stare
WHAT ARE YOU LOOKING AT..?
SO?
YOU SAID...
YOU WOULD FIGHT FATE!
YOU BET! I DON'T BELIEVE IN IT!

PROVE IT!
HUH?
THE PRESENT MAJIMA SATOSHI LEFT BEHIND WILL SOON BE DESTROYED WITHOUT ANYONE KNOWING IT
FIND IT BEFORE IT DISAPPEARS!
THE PRESENT MAJIMA SATOSHI LEFT BEHIND ?
IF YOU SUCCEED, I WILL QUIT MEDDLING
AND MAYBE MIZUKI WILL RETURN

Who is Majima Satoshi?
NO HINTS ALLOWED
OKAY!
NO CLUE OF THIS MAJIMA CHARACTER?
IN A NUT SHELL, YES...
ha ha ha!
NEED TO STOP ACCEPTING ODD JOBS!
YOU...
A PRESENT WILL SOON DISAPPEAR?
WHAT COULD IT BE?

SFX: POINT
YOU ARE DRAGGING ME DOWN INTO THE MUD!
you!
quick!
WHOA!
This is no job but a challenge, Kagami!
"YOU WON'T LIVE HAPPILY EVERY AFTER!"
Student Council
THE STUDENT YEARBOOK?
EVERYTHING HAS BEEN COMPUTERIZED SINCE THE LAST DECADE.
Here I come!
IF THERE IS A PRESENT, I WILL FIND IT!
GOOD LUCK, KAGAMI!
WHY ME?
I WILL PROVE NOTHING IS CAST IN STONE
THAT HAS YET TO BE DETERMINED

NOTHING...
BIP
MAYBE A TEACHER?
MAJIMA IS WRITTEN IN WHAT KANJI (CHINESE CHARACTER)?
Sure. Im taking a break anyway
I DON'T KNOW
Searc
BIP
STILL NOTHING...

THIS IS A NEEDLE IN A HAYSTACK
Well..
ARE YOU SURE HE IS FROM OUR SCHOOL?
HE DOESN'T SEEM TO EXIST IN THE LAST DECADE
Archive
ALL RIGHT! I'LL HELP YOU CRACK THE MYSTERY!
MAYBE IN THERE

I FOUND A BACKDOOR INTO THE DATABASE.
Well, to make a long story short
BUT WHY ARE YOU DOING THIS ANYWAY?
DID AGURI-SENSEI— GRADUATE FROM OUR SCHOOL?
Aguri-sensei?
WELL..
HOW?
STUDENTS ARE ALLOWED ONLY TO ACCESS TEACHERS' NUMBERS
BUT I FOUND HIS PERSONAL FILE-- EVEN HIS RESUME!
BUT I CAN ONLY TELL YOU WHICH SCHOOL HE GRADUATED FROM. THE REST IS CONFIDENTIAL!
SHHHH!

AGURI-SENSEI MUST BE CONNECTED TO MAJIMA SOMEHOW
FRIEND?
CLASSMATE?
SENPAI? KOHAI? TEACHER?
AGURI SHINTAROU.
WOW! HE DID GRADUATE FROM HERE 12 YEARS AGO!
THE ARCHIVE,
CAN I GET IT?
IT'S A START!

CONFESSION OF AN IDIOT (1)

Greeting, Readers (firsttime and returning)!

Can't believe it's volume 7 already

Already exceeded my expectations!

Thank you for your continuing support(X2)!

Let me know how I may improve myself (bow)

making the message board for take26
Whoa!
It's hard to make different handwritings I have to ask Angel for help
It still looks like my hand writing
No matter how I look,
Thanks for the good work
Thank you!

Message board shown on p4.

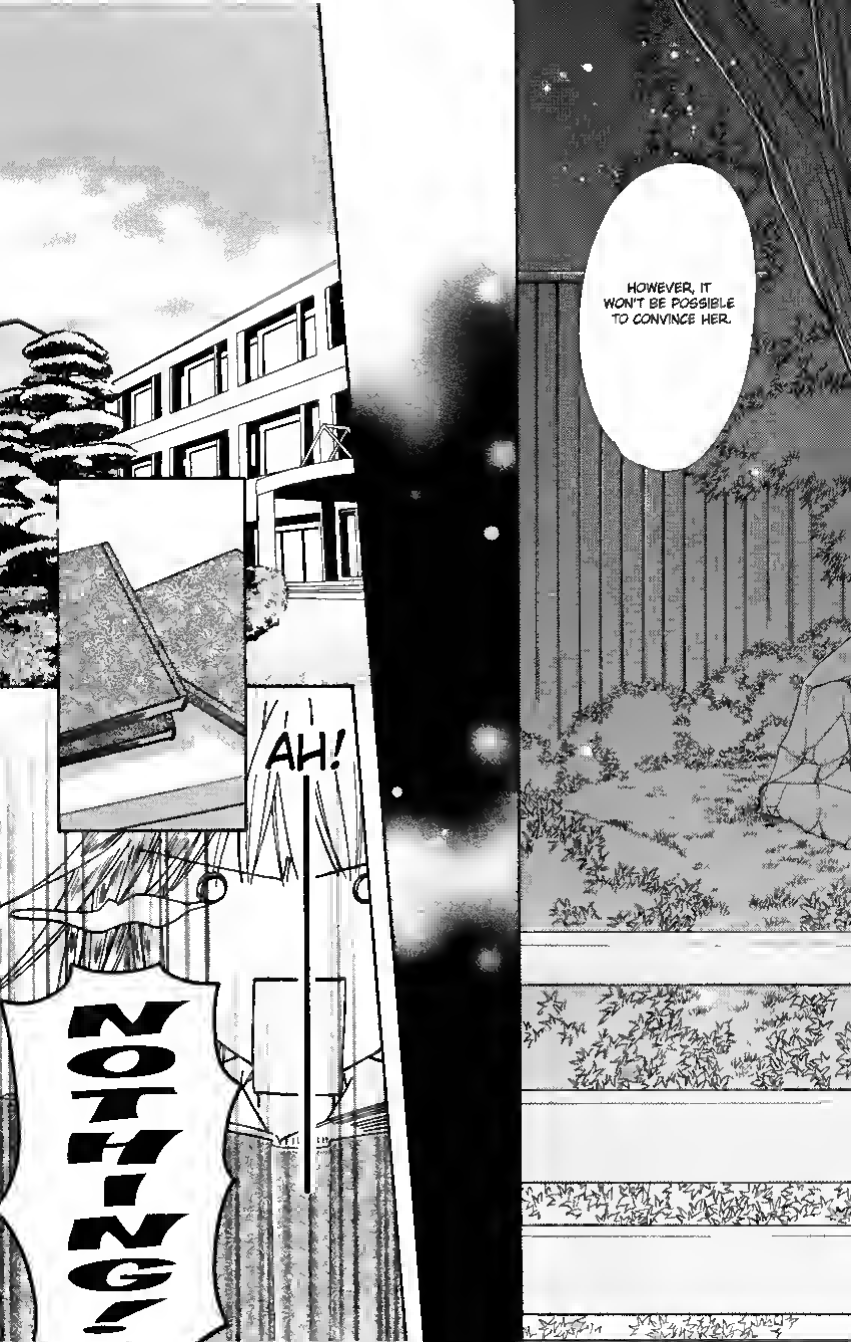
IF THEY WERE TOTALLY UNRELATED I WOULD LOSE ALL MY CREDIBILITY...

OH, PLEASE GOD, LET THERE BE A CONNECTION...

I SAW ENOMOTO KAZUR...
AS LONG AS THEY WILL PRODUCE CHILDREN.
IT DOESN'T BOTHER ME.
MAGAHARA MIZUKI INSISTS ON HAVING HER I THOUGHT SHE WAS A BEAUTY!
TURNS OUT SHE'S JUST A GIRL.
YOU ARE GOING TO SAY,
"SHE WON'T DO," RIGHT?

WHAT KIND OF A GIRL IS SHE?
A BRAT!
SHE DISCOUNTS FATE
BELIEVES IN FIGHTING IT
SHE HAS NO INTENTION OF LEAVING MAGAHARA MIZUKI REGARDLESS OF WHAT I SAY
THAT BRAT!
SHE EVEN SAID THAT SHE WOULD PROVE YOU WRONG
STRONG-WILLED?
OR STUPID?
SHE IS STRONG-WILLED.

...WHY INTERFERE WITH ENOMOTO KAZURA'S FATE?
YOU HAVE NEVER BOTHERED BEFORE
I DON'T KNOW EITHER.
OH WELL NEVER MIND
?
IT'S FUN TO RUFFLE HER FEATHERS, ANYWAY.
LIFE IS NOTHING BUT A PREDETERMINED GAME


HOWEVER, IT WON'T BE POSSIBLE TO CONVINCE HER.
AH!
NOTHING,

WHOA!
THAT COUNTERFEIT IS.
BUT I COULDN'T FIND MAJIMA NO MATTER WHAT!
AGURI-SENSEI IS AN ALUMNUS, RIGHT?
WAS HE REALLY A STUDENT?
OR A DECOY.
IF A DECOY,
HOW AM I SUPPOSED TO FIND HIM?
SFX: GASP
IS HE TRYING TO TRICK ME?
huh?
MAJISHIMA SATOSHI TARGET FOUND!
huh?
WHAT DID YOU SAY?
*MAJIMA SATOSHI

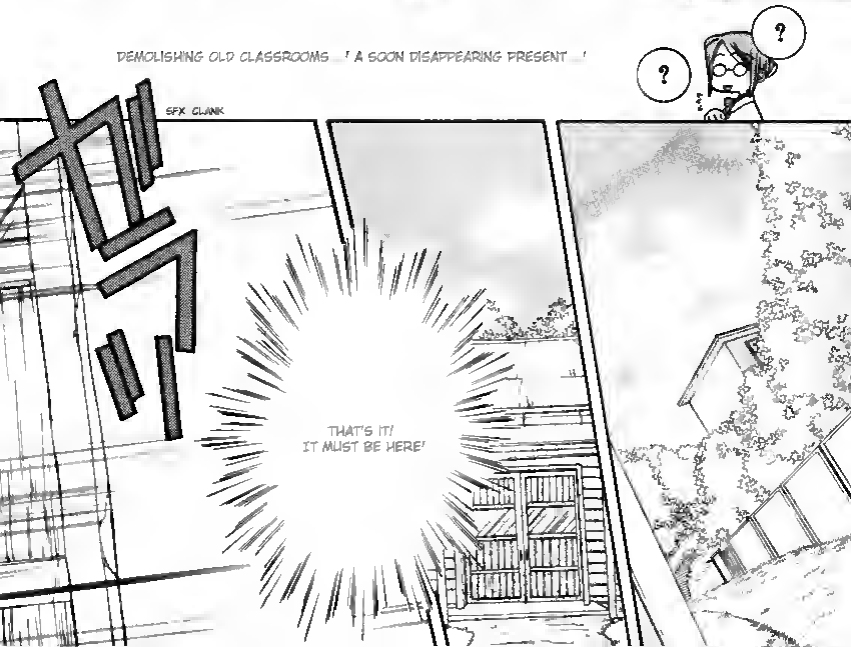
Really? How come?
No such name in the yearbook or in the album.
HOMEROOM TEACHER NOMOTO-SENSEI IS THE DIRECTOR OF THE JUNIOR HIGH CAMPUS
COULD BE HE TRANSFERRED RIGHT BEFORE GRADUATION?
.....

MAJIMA?
YES,
HE GRADUATED 12 YEARS AGO..
HE TRANSFERRED RIGHT BEFORE GRADUATION
12 YEARS AGO..
MAJIMA.
KNOCK
AH!
DO YOU RECALL?
YES, I DO

I REMEMBER NOW.
HE OFTEN SMILED.
VERY POPULAR
HE WAS A JOY IN THE CLASS,
THEN...
HE TRANSFERRED?
AH...
HIS FATHER WAS RELOCATING ABROAD
RIGHT BEFORE GRADUATION. SUCH A PITY!
HAD YOU HEARD OF...
THE PRESENT HE LEFT BEHIND?
HUH? A PRESENT?
I HAVE NO SUCH IMPRESSION AT ALL!

MAJIMA SATOSHI DID EXIST
HE WAS THE COUNTERFEIT TEACHER'S CLASSMATE.
AND A VERY POPULAR STUDENT
AND WASN'T IN THE PICTURE.
BUT HE SIGNED THE YEARBOOK MESSAGE BOARD
THOUGH COULDN'T GRADUATE WITH HIS CLASS...
MUST HAVE BEEN THE CLASSMATES' IDEA.
"THE PRESENT MAJIMA SATOSHI LEFT [illegible] SOON BE DESTROYED WITHOUT ANYONE KNOWING IT."
WHAT PRESENT DID HE LEAVE BEHIND...?
DIS-APPEARING?
WHY?
AT THAT TIME...

YESTERDAY'S CONFERENCE?
OH, ABOUT DEMOLISHING THE OLD CLASSROOMS.
IT WAS PROPOSED BEFORE
TEACHERS' CONFERENCE ...?
... SOON BE DESTROYED


DEMOLISHING OLD CLASSROOMS ...! A SOON DISAPPEARING PRESENT ...!
?
?
SFX CLANK
THAT'S IT! IT MUST BE HERE!

huff
huff
HOW IN THE WORLD AM I SUPPOSED TO FIND IT?
.....
I DIDN'T EXPECT TO SEE YOU HERE SO SOON
YOU HAVE SURPRISED ME

SFX RUSTLE
I CAN'T WAIT! SO YOU ARE LOOKING FOR IT?
GASP
THE LEFT BEHIND... PRESENT!
HMPH! IT MUST BE IN HERE SOMEWHERE...
THIS TIME YOU WILL WEEP THE BITTER TEARS OF DEFEAT!
ER... SOMETHING IMPORTANT.
WHICH IS?
OH, BY THE WAY, MIYA-SAMA WAS IN DESPAIR.
SHE TRIED TO WARN YOU BUT YOU ONLY IGNORED HER.
MIYA-SAN IN DESPAIR?
WELL...
SINCE YOU HAVE COME THIS FAR AND HAVE EXCEEDED MY EXPECTATIONS...

I'D HAVE NEVER THOUGHT OF IT.
SHE MIGHT HAVE BEEN WORRYING ABOUT ME
WHAT TO DO?
IF YOU FAIL BECAUSE OF IT,
I WANT YOU TO SAY, "THE PROPHECY IS RIGHT I WILL FORFEIT AND BREAK UP WITH MAGAHARA MIZUKI".
... OVER MY DEAD BODY!
SHOOT
SHOOT
I am sticking to Mizuki...
No matter what!
I will not forfeit!
AND HERE MIYA-SAMA AND I THOUGHT WE WERE DOING YOU A FAVOR.
WE ARE DISAPPOINTED.

YOU DON'T KNOW ME
THINK I WILL FORFEIT?
EVEN IF THE PROPHECY IS TRUE, I WILL FIGHT WITH TEETH AND NAILS.
FOR YOUR SAKE, I WILL FIGHT FATE.
SFX: FALL
DAMN YOU, MIZUKI!
YOU JUST WAIT, YOU COUNTERFEIT!
Kya!
HMPH!
IF YOU'RE JUST TAKING A VACATION IN THE HOT SPRINGS I'LL KILL YOU WITH MY BARE HANDS
SFX: RUN

YOU ARE WRECKING DOWN THE BUILDING.
SO WHAT? THE DEMOLITION STARTS NEXT WEEK, ANYWAY.
YOU DON'T EVEN KNOW WHAT YOU ARE LOOKING FOR.
I CHECKED. MAJIMA WAS IN THE ART CLUB
HUH?
ART CLUB ...?
HE DIDN'T LEAVE ANY WORKS, BUT...
HIS NAME WAS ON THE CLUB ACTIVITIES RECORD.
WANT SOME? NEW MENU ITEMS.
PRIOR HIS TRANSFER, HE WAS INJURED IN SCHOOL AND WAS HOSPITALIZED
YOU SAID INJURED...

"BROKEN BONES AND BRUISES FROM FALLING", SO I WAS TOLD
OR BEING BULLIED?
I DON'T THINK SO...
SINCE HE COULDN'T GRADUATE WITH HIS CLASS... HE WANTED TO LEAVE SOMETHING BEHIND...
FALLING...
BUT IT WASN'T IN AN OBVIOUS PLACE.
NO THAT'S NOT IT...
THE PRESENT MAJIMA LEFT BEHIND...
AND WILL BE DISAPPEARING WITHOUT ANYONE KNOWING...

May the sun always shine on you.
Marjma Satoshi
AH!
ENOMOTO!

NO
UP THERE?
OVER THERE?
YOU...
EVEN—
HIGHER...!
IDIOT! ARE YOU TRY TO KILL YOURSELF?

HE DID LEAVE SOMETHING BEHIND
HE WAS YOUR FRIEND,
BUT YOU NEVER SAW IT BEFORE?
NO

I THOUGHT HE WAS AN IDIOT, BUT...
HE WAS POPULAR BUT WE WEREN'T PARTICULARLY CLOSE
WELL...
I DIDN'T REALIZE THE EXTENSION OF IT
YOU NEVER SAID SO!

grin
I WANT TO LEAVE SOMETHING BEHIND!
IN HERE?
NO ONE WILL SEE IT
WHAT ARE YOU DOING?
MAYBE
MAYBE NOT
IT'S FOR SELF-SATISFACTION
OH, AGURI

8
...IDIOT!
OUCH..
CAN YOU GET AN AMBULANCE?
I think my bones are broken
WHAT
HU-HURRY UP!
STUPID IDIOT..
AGURI!

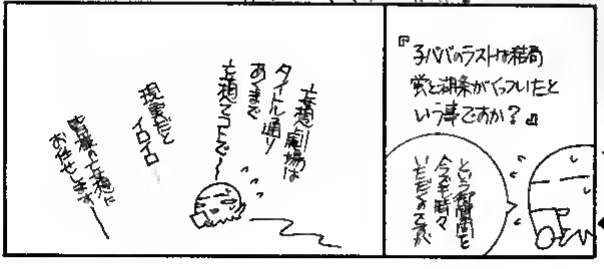
WAS IT BECAUSE OF YOUR EXPECTATIONS OF ME,
OR YOU DIDN'T CARE IF NO ONE KNEW ABOUT IT?
I DON'T WANT TO FIND OUT EVEN NOW
BESIDES ME
YOU DIDN'T TELL ANYONE.
MY PRESENT
COME CHECK IT OUT IF YOU ARE INTERESTED.

BUT YOU SURPRISED THE HECK OUT OF ME!
I BET YOU WOULD MISS IT...
WHEN IT IS DEMOLISHED HOHOHO...
Come on Tell me what's on your mind.
WHAT A BUNCH OF IDIOTS!
Excuse me!?
HOWEVER,
IT TAKES ONE TO KNOW ONE
WHAT A PRESENT HE LEFT BEHIND!
BUT...

I FOUND THE PRESENT
WHERE ARE YOUR BITTER TEARS OF DEFEAT?
Hah-ah-a
I DON'T KNOW WHAT YOU ARE ASKING
BUT I WILL TELL MIYA-SAN, "THEY CAN DEAL WITH THEIR OWN FATE. LET'S LEAVE THEM ALONE."
WITHOUT ANYONE KNOWING IT
MAJIMA'S PRESENT WAS DEMOLISHED
WE WERE UNABLE TO PRESERVE IT
BUT THE DIRECTOR OF JUNIOR HIGH CAMPUS SEEMED TO HAVE SEVERAL FILMS OF IT.
I AM GRATEFUL TO BOTH IDIOTS
knock
You are such a mess!
Kya!
Fwa!

SPEAKING OF MIYA-SAN...
MAY I MEET WITH HER?
Take26 / END
MAGAHARA MIZUKI.
AH!
MIGHT BE ON HIS WAY HOME AS WE SPEAK
HEY! HEY!
SFX: DA DA DA...
HALT

【子パパって何?】&【興味ないわ】な方は
ダッシュで NEXTページへGO!!



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PLATINUM GARDEN

BY FUJITA MAKI

VOLUME 2 TAKE 26

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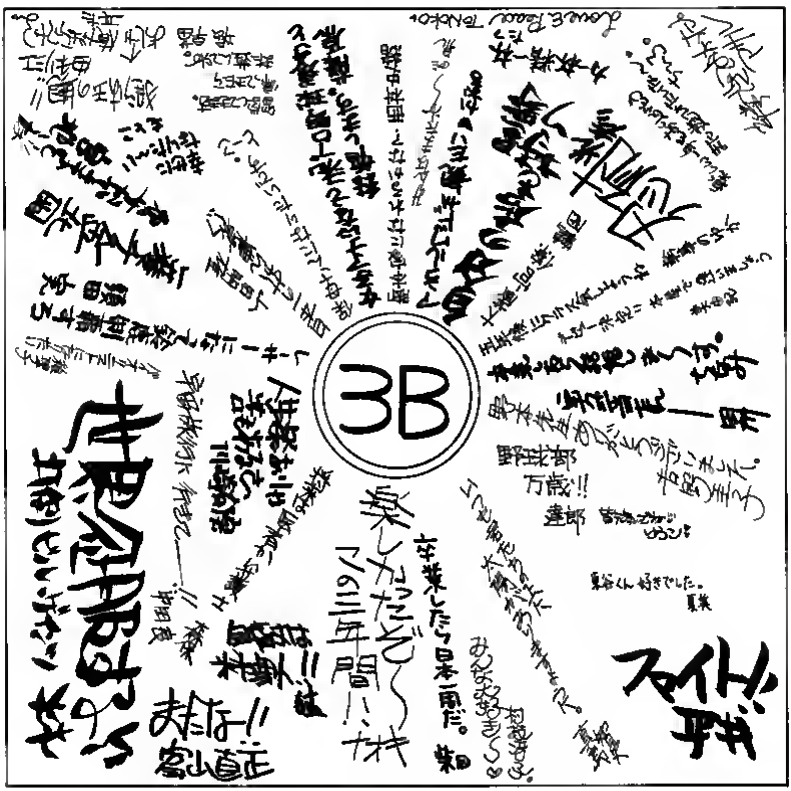
PLATINUM GARDEN

Take27


3B

"WAGAHARA MIZUKI MIGHT BE ON HIS WAY HOME."

huff

huff

huff

Our yearly tradition of "transforming Ricky." This year, he will be transformed into a stuffed animal dog.

Therefore... here it is...?

huf

huf

Fujida's Spring 2003

WHERE HAVE YOU BEEN IN THE LAST 6 DAYS?
WHAT HAVE YOU BEEN DOING?
I WANTED TO ASK YOU
WHY WAS THERE NOT EVEN A SINGLE PHONE CALL?
SFX. CLANK
ガラ
YUM!
CASUAL

Hoho!
SEE, MIZUKI!
W...
WELCOME HOME!
SUCH SILLY WORDS
THAT SHOULD BE OUR LINE
KAZUKA HAS BEEN WORRYING ABOUT YOU!
ER... I, YOU...
SHOULDN'T YOU SAY SOMETHING?

YO.
ANY MORE DROOLING PICTURES WHILE I WAS GONE?
kick
Hey!
WHAT WAS THAT FOR, YOU PIGHEAD?
I ENDED UP ASKING NOTHING!
I ran around and around, even climbed up a roof, but for what?
Because he acted like nothing happened!

BUT HE HAS SINCE RETURNED SAFE AND SOUND
YOU HAVE NOTHING TO WORRY
"HE WON'T BE RETURNING HOME A WHILE."
WELL, MY EXACT WORDS WERE,
LET'S NOT FORGET THIS WAS YOUR PROPHECY, PROFESSOR AGURI
WHY ARE YOU COMPLAINING TO ME?
DON'T MISTAKE THIS PLACE AS A COUNSELING ROOM.
...THAT'S NOT MY BUSINESS!
It pissed me off!

Oh, yeah? Nothing to worry about? Are you sure?
DON'T ASK ME!
NO WAY!
THEN,
LET ME TALK TO MIYA-SAN
I DIDN'T KNOW WHERE HE WAS OR WHAT HE DID
ANYTHING THAT INVOLVES YOU WILL QUICKLY TURN INTO A SCANDAL
YOU STINGY, STRICT, FAKE TEACHER!
LIAR!
I ONLY HEARD FROM MIYA-SAMA THAT HE WOULDN'T BE HOME FOR A WHILE

TO TOP THINGS OFF,
WHOA
YOU SEVERED MIYA-SAMA'S BOUNDARY
I ALREADY AGREED TO LEAVE YOU AND MIZUKI ALONE
BUT IF YOU HARM MIYA-SAMA IN ANY WAY, I WILL DESTROY YOU
MAGAHARA MIZUKI GOT ENGAGED WITH YOU WITHOUT HIS FAMILY'S CONSENT, THUS CREATING CHAOS
MAGAHARA SHIZUKU SIDED WITH YOU AND THUS WAS OUTCAST FROM HER FEMALE RELATIVES
EVEN MAGAHARA AKIRI WAS A TARGET OF RUMORS
MAGAHARA TOUYA ALMOST GOT KILLED

INDEED.
I BROUGHT SO MUCH TROUBLE UPON EVERYONE
SHOWING REMORSE
AH! SHIZUKU, TOUYA, AND AKIRA, I'M SO SORRY
HOWEVER,
I COULDN'T SHAKE OFF THIS FEELING
OF...
UNCERTAINTY

"LEGEND HAS IT THAT SHE COULD SEE INTO THE FUTURE IN HER SLEEP."

MIGHT AS WELL END THE RELATIONSHIP NOW
YOU WILL NOT LIVE HAPPY EVER AFTER
BUT I WANT TO KNOW IF SOMETHING HORRIBLE IS LURKING IN THE FUTURE.
THOUGH I HAVE DECIDED TO STAY WITH MIZUKI,
I COULDN'T HELP WONDERING WHAT'S WAITING FOR US IN THE FUTURE.
S/X. SHAKE SHAKE
I DON'T CARE WHAT WILL HAPPEN
HUH?

WHY IS HE HERE?
WHY?
つーか
HERE IS MY OPPURTUNITY!
BUT...
SFX. TA TA TA
SU... SUSA?
WHY ARE YOU RUNNING AWAY? I WANT TO TALK TO YOU!
EXCUSE ME! EXCUSE ME!

SFX: SLAP
GASP!
HEY, SUSA! WAIT UP!
PLEASE LET ME GO!
SFX: HUF HUF HUF HUF
AH...
SU...
SA...
WHAT ARE YOU HIDING FROM ME?

Preparation Room
YO, WHO DO WE HAVE HERE?
WHAT BROUGHT YOU HERE? SPYING ON US?
NO. THAT'S NOT IT.
AH
I WAS WONDERING WHAT ALL THE COMMOTION WAS ABOUT
STUPID ENOMOTO! YOU MADE ENOUGH NOISE TO RAISE THE DEAD!
AH

I
I have the right to be silent.
WHY WAS MIZUKI ABSENT FOR 6 DAYS?
WAS HE REALLY WORKING? WHERE DID HE GO?
KYA——!
HOW DARE YOU!
WHOA!
SFX: STRIKE
SHUT UP!

SFX: BIG OUCHY!
...I KNOW!
MIZUKI HAS MANY SECRETS
BUT...
AND I AM ONE OF THEM
EVERYONE HAS A SKELETON IN THE CLOSET
EVEN MAGAHARA MIZUKI IS ENTITLED TO

IF SUSA COULDN'T TELL ME, THEN TAKE ME TO MIYA-SAN!
Who? Me?
HOW DID WE JUMP TO THAT SUBJECT AGAIN?
AND WHAT IS UNCERTAIN
IS THAT SO...?
HOWEVER,
I WOULD RATHER FIGHT WITH KNOWN OBSTACLES THAN UNKNOWN ONES
THERE'S A DIFFERENCE BETWEEN WHAT IS UNKNOWN...
ALL RIGHT! WE'LL TAKE YOU TO MIYA

SFX: SOB
HI!
Touya!
WHOA...
WHOA...
IT'S YOU! IT'S REALLY YOU!!
SFX: HUG
THERE! THERE!
PLEASE DO NOT DISAPPEAR SO SUDDENLY
I FOLLOWED YOUR ORDER TO BRING YOU HERE SECRETLY
HAHAHA... MY BAD
Thanks to you I was scolded

I HEARD AGURI-CHAN WAS TEACHING HERE
AGURI-CHAN?
YOU MEAN...
SO I CAME TO PAY MY RESPECTS!
WHATEVER!
How annoying!
Why?
Who? Me?
ANYTHING THAT INVOLVES ENOMOTO TURNS INTO A SCANDAL!
SHE IS THE ONE WHO MIZUKI IS FIXATED ON.
NATURALLY, I WANT TO GIVE HER A HAND OR TWO
AND... MIYA ISN'T ENTIRELY UNINTERESTED.

Well
RIGHT?
HUH?
THAT'S THAT!
WE WILL LEAVE TONIGHT!
.....
YEAH!

AHH...
I AM SO LOSING MY JOB
WANT SOME SNACKS?
WHY ME?
What child? You old man!
HERE, NEW MENU ITEMS!
THEY WON'T PUNISH YOU FOR FULFILLING A CHILD'S WISH

SHE CARRIED ME WHEN I WAS DYING ON HER BACK.
SHE HAS GUTS!
And why is the person who started all this sleeping?
SFX: DROOL
HOHOHO! DON'T WORRY, I LEFT HIM A NOTE.
MIZUKI WILL HAVE MY HEAD FOR THIS
Like this
I TOOK KAZURA ON A FIELD TRIP DON'T CRY IF YOU GET LONELY
TOUYA
SFX: SIMMER
Picturing Mizuki
SFX: LOOM
How can I NOT worry? This is the end of my career, Mr. Touya!

SFX: POINT
WHAT DO YOU EXPECT? WE CAN'T EXACTLY WALK THROUGH THE FRONT GATE.
SFX: ILLY
OH THAT'S WHAT THE GYM CLOTHES [illegible] FOR.
WE'RE CLIMBING A MOUNTAIN?
REST ASSURED, KAIZURA IS ADEPT AT BREAKING AND ENTERING INTO THE MAIN HOUSE.
SEE YOU THERE!
Hmph
TOUYA... YOU...
Iguri-chan, take care of her for me!
Bye bye! Good luck!
SFX: VOOOOOM

SFX: BOW
SORRY! I BROUGHT YOU SO MUCH TROUBLE!
PLEASE FORGIVE ME!
YOU DON'T KNOW THE HALF OF IT!
SFX: RUSTLE RUSTLE
Over the wall
Cross the river
Over the mountain

SENSEI.
DID YOU DO THIS ON PURPOSE?
IT'S YOUR IMAGINATION.

SPICE GIRL
Every single joint in my body is sore
セ"
セ"
セ"

I WAS THINKING.
MIYA-SAMA WOULDN'T BENEFIT FROM THIS MEETING.
WHAT?

セ"
セ"
セ"

SEN
SENSEI, ARE YOU LEAVING YOUR HELPLESS STUDENT BEHIND?
AND I HAVE NO OBLIGATIONS TOWARD YOU
LET GO OF ME!
I told you to let go
AH!
YOU ARE MAKING TOO MUCH NOISE!
THAT DEFEATS THE PURPOSE OF SNEAKING IN
IN HERE...
CHANGE?
I SENT THE GUARDS AWAY HERE! CHANGE INTO THIS
WELL?

WHY ARE YOU DOING THIS?
AFTER MIZUKI DIES, I PLAN ON MARRYING HIS WIDOW! THAT'S MY AMBITION!
YOU DON'T SEEM HAPPY.
OKAY!
BE RIGHT BACK!
Come back all dolled up!
AREN'T YOU?
NAY! JUST DOING THIS OUT OF CURIOSITY AND GOODWILL.
Go ahead! Spit on my face.

IMPOSSIBLE!
Hohoho
GOOD-WILL?
ME?
IS THAT SO?
IF NOT GOODWILL,
.....
WHAT WOULD MAKE A CYNIC LIKE YOU.
CLIMB OVER THE MOUNTAIN WITH HER IN THE MIDDLE OF THE NIGHT?
THE SEER PRINCESS MUST HAVE STAGED YOU TWO TO MEET
YOU HAVE CHANGED SINCE MEETING HER
WHY NOT FIGHT MIZUKI OVER HER?
... I MUST HAVE HEARD YOU WRONG
OR YOUR BRAIN IS DETERIORATING

THEN WHY BRING HER HERE?
WEREN'T YOU AGAINST IT?
YOU DIDN'T GIVE ME A CHOICE.
SINCE WHEN DO YOU LISTEN TO ME?
AM I RIGHT?
ER I...
OKAY! OKAY!
over loading
FORGET WHAT I SAID!
JUST REMEMBER THIS,
WE ARE VERY HAPPY
THAT SOMEONE COULD AFFECT YOU THIS MUCH.

I BELIEVE SO
SINCE SHE COULD SEE THE FUTURE,
SHE MIGHT HAVE OTHER PLANS
EVEN MIYA-SAMA...
WANTED ME TO MEET WITH ENOMOTO?
...PLANS SUCH AS?
YOUR TRANSFORMATION...
FOR INSTANCE,
THIS IS THE FIRST IN A LONG TIME THAT MIYA STAYS CONSCIOUS THIS LONG, RIGHT?
HER LONG SLUMBER.
IS WHAT MIYA HAS BEEN WAITING FOR.

IT WAS NO ACCIDENT THAT SUSA LOST CONSCIOUS AT THAT MOMENT...
LIKE THE ONE WHO CARRIED YOU WHEN YOU WERE DYING ON HER BACK?
GOT IT?
MY POINT IS,
WHAT'S YOUR POINT?
THERE MUST BE SOMETHING THAT SHE IS AFTER
SFX HOHOHO
HOW RUDE!
YOU ARE NOT TELLING ME EVERYTHING...
WHAT A PERVERT!
THANKS FOR WAITING.
I ALREADY SAID—
I JUST WANT TO BE CLOSE TO HER. DON'T YOU?

WAS IT TAILORED FOR ME?
HOW CUTE! YOU LOOK LOVELY!
OOPS! DID I INTERRUPT YOU TWO?
CONSIDER IT A SOUVENIR FOR VISITING THE MAIN HOUSE.
LET'S GO.

IS THIS THE SO CALLED "BOUNDARY"?
IT DOESN'T FEEL BAD
THERE'S THIS FEELING AGAIN
SFX SHOCK
step
OH THEY LEFT ME BEHIND!

...IS SHE?
IS SHE THE SEER?

OOPS!
S-SORRY!
WRONG PERSON!
?
ARE YOU MISS MIYA?
HI
SORRY TO BOTHER YOU
ARE YOU...
MY NAME IS ENOMOTO KAZURA

OH, MY GOD! WHAT TO DO?
ER? HUH?
MIYA-SAMA
THERE YOU ARE.
WHOA! SENSEI!
WH..T HAPPENED, MIY..SAMA?

IS SHE MUTE?
NANASE SAID
AGURI SENSEI'S FAMILY ACTED THE ROLE AS HER VOICE
?
HUH?
NOW WHAT?
COME IN AND HAVE SOME TEA
REALLY? ARE YOU KIDDING?

Argh!
STOP THINKING OF THE WORST!
SFX. HUH?
SORRY! I'M COMING!
YOU WON'T LIVE HAPPILY EVER AFTER!
THE VOICE...
OF MIYA THE SEER.
MISS MIYA...
!!!!!
SORRY TO INTRUDE!

YOU MUST BE EXHAUSTED
SINCE YOU WOKE UP FROM A LONG SLUMBER, YOUR BODY IS NOT USED TO MOVING MUCH
AGURI.
YOU HAVE BROUGHT HER HERE?
AFTER ALL.
いえッ
Actually, he did NOT!
I forced my way in!

WE THOUGHT ONLY AGURI-CHAN OR MYSELF COULD HEAR MIYA-SAMA.
BUT YOU CAN HEAR HER, TOO?
I COULDN'T BELIEVE MY EYES!
WHAT?
What did I do this time?
OH, NO! WHOA
Take27

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PLATINUM GARDEN

BY FUJITA MAKI

VOLUME 2 TAKE 27

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PLATINUM GARDEN
Take28

Well..
.....
.....IT MUST BE A FLUKE
SHE COULDN'T POSSIBLY HEAR MY H-S/M/V.
AH! WELL... THAT IS...
WELL WHAT? YOU GOT SOME EXPLAINING TO DO!
Make it quick!

Must hurry up

And clean up or else

My room will resemble the storage

Fujda's Spring of 2003

WHO? ME?
CAN YOU HEAR ME?
WHY? WHY IS THIS HAPPENING?
IF YOU CAN HEAR ME, PLEASE ANSWER ME.
DO YOU UNDERSTAND ME?
THOUGH I CAN SEND MY THOUGHTS TO YOU, I CAN'T READ YOUR MIND
...YES.
AH...

.....
THIS IS GETTING MORE AND MORE INTERESTING,
ISN'T IT AGURI-CHAN?
KAZURA IS SO DARING!
Coffee? Or tea?
Too bad she will miss my cake.
^^;
WOW!
A FIELD TRIP WITH TOUYA?
OVERNIGHT?

OUR PRINCE IS HIDING IN HIS ROOM?
TOUYA IS SO POPULAR EVERYWHERE HE GOES.
THE OLD MIZUKI WOULD BARGE IN AND DRAG KAZURA OUT BY HER HAIR.
IT SHOWS HE TRUSTS TOUYA.
INSTEAD, HE STAYS IN HIS ROOM NONCHALANTLY
ON THE OTHER HAND, I GET YELLED AT "GET THE HELL OUT" OR "DON'T BOTHER COMING BACK", ETC.
sob
sob
.....
HE SMILES TO PEOPLE HE HATES.
YOU ARE THE ONE HE TRUSTS, NANASE.

IS THAT SO.
Hehe
Let me deliver him my dessert of love!
You're not going to get torched dressing like that!
KAITO, TEA PLEASE!

NO...
I AM PERFECTLY NORMAL.
I GUESS IT ISN'T SURPRISING THAT SHE HAS A PSYCHIC ABILITY OR TWO
SHE HAS BEEN AROUND MIZUKI AND AGURI-CHAN TOO MUCH
I HAD NEVER "HEARD" SOMEONE BY TOUCHING
I WAS SHOCKED TOO!
I can't fly on a broomstick or jinx any one!
AH!
YOU HAVE SOMETHING YOU WANT TO ASK OUR PRINCESS MIYA, RIGHT?
SO,

MIYA-SAMA DOESN'T SEE EVERYTHING
SHE WOULDN'T KNOW
MIZUKI IS HIDING FROM ME
MISS MIYA CAN TELL ME WHAT
YES
I AM WONDERING IF...
WHAT WAS THAT ABOUT?
WHAT DID SHE SEE?
BUT...
DIDN'T SHE SAY, "YOU WON'T BE HAPPILY EVER AFTER"?

I THOUGHT YOU DIDN'T BELIEVE IN FATE
WHY BOTHER ASKING?
WELL, IT'S TRUE BUT...
IF I SHOW YOU? THEN WHAT?
WOULD THAT SCARE YOU AWAY FROM MASTER?
SFX. LOOM
HOW...
HOW SCARY IS SCARY?
WHAT DO YOU EXPECT OF YOUR FUTURE?

If something bad happens to your loved one, you won't be happy either.
We are not supposed to know our future.
It is best to leave it that way.
I am quite sturdy and can take almost anything. Hehe
Nothing bad would come to Mizuki!
I wish...
Then...
Why bother trying to break us up?
You said, "You have brought her here— after all"
Did you see our meeting today? Please tell me

WILL I RUN AWAY AFTER KNOWING OUR FUTURE?
OR IS IT SO HORRIBLE THAT I WILL FORGET MIZUKI ALL OVER AGAIN?
I COULD NOT STAND SEEING HIS EXPRESSION LIKE THAT AGAIN.

I HAD WISHED TO BREAK YOU APART
FOR I SAW YOUR FUTURE WAS NO HAPPY ENDING
DO YOU STILL WANT TO KNOW?
SFX: NOD NOD

DO YOU STILL...
WANT TO STAY WITH HIM?
EVEN WITH A FUTURE LIKE THAT?
Enomoto?!
WHO ARE YOU?

I
THERE IS NO ONE ELSE
HIM MORE THAN I DO.
MIZUKI?

I WAS GLAD... HEHE
I THOUGHT MIZUKI AND I WOULD BE TOGETHER.
HOW STRANGE.
.....
.....?
MIYA-SAMA?
WHAT'S GOING ON...
AH?

FORGIVE ME...

It was I...
who discovered Mizuki
Miss Miya...?
Nine years ago,
I woke up from a long slumber and saw the Magahara clan in chaos without a master.
I revealed to the family of seeing Mizuki taking his place as the master.

You two could have had a quiet life
But I had ruined it.
Didn't you say,
Seeing the future must be frustrating,
That the future was predetermined therefore unchangable?
You could only watch
Not in this case...
It was all my fault.
I am really sorry.

I HAD DONE MY SHARE OF ABUSING MIZUKI BEFORE REALIZING HIS SUFFERINGS
HE WAS ONCE SERIOUSLY INJURED BECAUSE OF ME
AND I EVEN FORGOT ABOUT HIS EXISTENCE
MANY TIMES HE SCOLDED ME
Hohoho!
THIS WAS ALL YOUR FAULT.
I HAVE DECIDED INSTEAD OF APOLOGY, I WILL HELP HIM WITH THE BEST OF MY ABILITIES
BUT I HAVE NEVER APOLOGIZED TO HIM
.....
HE DOESN'T NEED ANY APOLOGY.

THEREFORE,
I WOULD LIKE TO ASK MISS MIYA FOR HELP.
HUH?
TELL ME EVERYTHING ABOUT MIZUKI
.....
AND CURSE THOSE WHO BAD-MOUTHED MIZUKI, LIKE THE COUNTERFEIT TEACHER AND THE OLD MAN THERE
START WITH SMALL THINGS LIKE THAT
OK?
WHAT?
WHO THE HELL...
DO YOU THINK MIYA-SAMA IS?
WELL, I'M TRYING TO FORM AN ALLY. STINGY, STRINGENT COUNTERFEIT TEACHER!

MIYA-SAMA!
YOU HAVE BEEN BRAIN-WASHED!
ALRIGHT! GO GIRL!
HAHAHA!
IF THIS CAN BREAK MIYA'S CHRONIC DEPRESSION,
IT'S A GOOD THING
DON'T YOU AGREE, AGURI-CHAN?
*HAHAHA
AGURI-CHAN GET US SOME TEA TO DRINK TO THIS
Kya
YOU CONSPIRER!
YOU ARE RIGHT.
YOU CAN'T LET ME OFF THE HOOK WITH A FEEBLE APOLOGY.

THANK YOU VERY MUCH
I FEEL MUCH BETTER
REALLY?
BETTER IS NOT THE RIGHT WORD
There is subtlety
ENLIGHTENED IS!
GET YOUR OWN DAMN TEA!
BRAT! SHOW SOME RESPECT TO YOUR ELDERS
BY THE WAY,
NO
...STILL NOT CHANGING YOUR MIND ABOUT HIM?

IF THERE IS ANYTHING I CAN DO TO HELP,
JUST COME TO ME
AGURI-CHAN COMPLAINED ALL THE WAY BUT STILL ESCORTED HER HOME.
DON'T YOU THINK HE HAS GROWN UP A BIT?

I... HAVE BEEN AFRAID OF MY ABILITY.
PEOPLE ARE NOT SUPPOSED TO KNOW THE FUTURE.
IT ONLY LIMITS OUR POTENTIAL.
BUT WHY IS IT THAT I WANT TO INTERFERE WITH THEIR FUTURE?
I SHOULD KNOW BETTER HOW IMPOSSIBLE THAT IS.
IT'S DEFINITELY A BLESSING TO KNOW AN UNBEATABLE FORCE EXISTS.
MAYBE IT IS A HUNCH.
...A HUNCH?
YOU SENSE THAT SOMEHOW YOU CAN MAKE A DIFFERENCE!

SFX:HEHE
KAZURA WAS A SCARY CREATURE, WASN'T SHE?
.....
YOU DON'T NEED VERBAL REASSURANCE
YOU NEED SOMEONE TO SHOW YOU THE FUTURE CAN BE CHANGED!
AM I RIGHT?
I believe I can still French braid your hair.
BUT I DIDN'T SEE THE FUTURE ME
..I DON'T KNOW YET
THINK THEY WILL MAKE IT?
WANTING TO HELP THEM.

I HAVE GREAT EXPECTATIONS OF HER.
THAT'S A GOOD SIGN!
LIKE KAZUKA SAID, WE START WITH SMALL THINGS
I LIKE HER!
I WONDER HOW SHE WILL TURN OUT.

SFX:GASP
Ah! I FORGOT TO ASK!

SFX. DADOOM DADOOM
You scared the living daylights out of me!
You..
S-SORRY
I FORGOT TO [illegible] THE GIRL I SAW IN MY FUTURE!
TOO LATE FOR THAT NOW
WITH A FUTURE LIKE THAT, DO YOU STILL WANT TO STAY WITH HIM?
"NO ONE WOULD LOVE HIM MORE THAN I DO..."
SOB
WHAT TO DO?

.... It's love! <2>

.....Rolling....

Which idiot barged in showing 1/3 of her face? Oh, it was me...

Stupid Kazuya!

I...

I FEEL THE SAME WAY TOO

SFX: TA-DA
HEY, I'M HOME!
HERE ARE SOME TREATS!
Susu bought them
WOW! A BUNCH OF THEM! BUT WHERE DID YOU GO?
WELL... WHERE IS MIZUKI?
THE CAT GOT STUCK IN A TREE AND WAS HOWLING ALL NIGHT!
HE IS STILL TRYING TO GET IT DOWN

HE WOULD BE HAPPY TO SEE YOU, KAZUKI
THOUGH HE WOULD NEVER ADMIT IT, HE WAS AFRAID OF LONELINESS
SFX: HUH?
ドッ
WHO COULD HAVE THOUGHT?
ドドドド

SFX: GRUN
SO...
DID YOU CLIMB DOWN?
USELESS IDIOT-
OR FALL DOWN?
I COULD HAVE GIVEN YOU A HAND GRACIOUSLY
YOU ARE SO LATE, PIG-HEAD!
LOVE YOU TOO! SAY DID YOU MISS ME?

WERE YOU... LONELY?

I SAW... SOMETHING... HORRIBLE.

I MUST CHANGE THE FUTURE
THOUGH I BELIEVE WE WILL BE TOGETHER IN THE END
WHY ARE YOU CRYING?
I COULDN'T STOP MY TEARS FROM FLOWING
WHAT'S THE MATTER?
Meow
WHAT HAPPENED?
BECAUSE I REALIZE HOW IMPORTANT MIZUKI IS TO ME
DON'T YOU SEE?
EVEN WITH A FUTURE LIKE THAT I STILL WANT TO STAY WITH HIM

THEREFORE,
THERE'S ABSOLUTELY
NO QUESTION
THAT I WILL DO EVERYTHING
TO FIGHT THIS.

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PLATINUM GARDEN

BY FUJITA MAKI

7 TAKE 28

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プラチナガーデン
Take29

2003年フユタの春

ホワイトDayにダメにもらったモノ。

『セロはん糸。

おわりとつぎ

I DON'T KNOW WHAT MIYA LET YOU SEE,
BUT ARE YOU REALLY NOT GOING TO TELL MAGAHARA MIZUKI ABOUT IT?
AH
YEAH!
FORGET IT, FORGET IT. YOU REALLY ARE AN IDIOT!
WHAT DID YOU SAY!?
IDIOTIC WOMAN
YOU BECOME AND IDIOT WHEN YOU FALL IN LOVE RIGHT?
THEY OBVIOUSLY CAN'T KNOW WHAT EACH OTHER IS THINKING ABOUT,
BUT THEY CAN SAY THINGS SUCH AS LIKING YOU, LOVING YOU, WOULD DIE WITHOUT YOU.
WE CAN ONLY SAY THAT THEY ARE IDIOTS.
I didn't even say I would die if we broke up!
Why must you talk like that--!!

very scary...
MIYA HAS NEVER INTERFERED WITH WHAT SHE SAW BEFORE, AND NOW,
EVEN THOUGH SHE KNOWS THAT IT'S USELESS, SHE WANTS TO CHANGE FATE!
WHAT DID MIYA
LET YOU SEE?
A very scary future
EVEN IF THAT WERE THE CASE, YOU WOULDN'T BREAK UP WITH MIZUKI?
You two will never be happy together.
...YEAH.
I DON'T THINK THIS IS A MINOR THING!

EVEN TILL THE END I STILL FIND AGURI SHINTAROU AN ANNOYING PERSON.

All about sacrificing!
IF IT'S FOR MIZUKI,
WHETHER IT'S TO GO THROUGH WATER OR FIRE..!!*
*TN: LITERALLY THAT'S WHAT IT MEANS. BUT SHE MEANT SOMETHING LIKE NO MATTER WHAT IT IS
All about sacrificing..!!
trying to imagine
.....
I DON'T WANT WATER NOR FIRE...
I'M NOT EVEN A TORTURER.

HOW LONG DO YOU WANT ME TO WAIT?
I ALREADY TOLD YOU THERE AREN'T ANY MEETINGS TODAY, SO WE MUST HURRY HOME.
WEAK
!?
TOO SLOW!!
Since he was young, this guy, this guy, this guy has been...!
ペペペ
NO WONDER YOU WERE ACTING WEIRD YESTERDAY
HAVE YOU CAUGHT A COLD?
HMM...

OKAY—
OKAY—
SO JUST THINK OF IT THAT WAY.
THIS, AND EVERYTHING ELSE
JUST TREAT IT AS IF IT WAS BECAUSE I CAUGHT A COLD
MIZUKI IS AN IDIOT!!

don't know what to do...!
She looks healthy...
I really ...
I have something to do today I'll come back tomorrow
Kaito
EH...?
AH...

This is...!
If that's the case...!
(As if it was planned) There's only the two of us left!!
INNER SELF
THAT GUY IS WAY TOO SERIOUS—
Grilled chicken
Vegetable pie
Prawn salad
Bread
2 types of dessert

ビクッ!!
HEY, YOU!
そんそん
AH!?
—DO YOU HAVE ANYTHING THAT YOU WANT TO TELL ME?
Why are you so scared?
ばくばく
No.
Ah.

OUR ART TEACHER, AGURI-SENSEI, IS LEAVING SOON.
OH, AGURI!
YOU SEEMED VERY HAPPY WHILE I WAS AWAY. THAT'S SO GREAT.
THAT'S NOT IT!
SO WHILE WE WERE JUST GETTING ALONG, WHAT WERE YOU DOING?
WORKING.
You... Jerk.
I DARE YOU TO LOOK INTO MY EYES AND SAY THAT AGAIN!

I WAS WORKING
AH...
AH...
NNNNN!!
ニヤ。
YOU SATISFIED NOW?

I'M GOING TO BED!!
What the heck! He's so calm! He acted so normally...
Okay, okay
good night
SHE LEFT THE BOWLS FOR ME TO WASH...
but he doesn't even listen to what I have to say!
I feel like I'm the only one who's troubled over this
The more I think about it, the angrier I get!
...SIGH.

I'm not hiding all this because I'm paranoid,
but because I feel that there is no need for me to say it
だ～れ～？
BUT MAYBE
I HAVE NEVER THOUGHT ABOUT IT CAREFULLY
HOW DO I SEE MIZUKI?
……
SIGH— I SHOULD SLEEP!
If that's the case, then it's alright!
NO! It's not alright…!
That guy is probably thinking that there is something going on!!

CAN'T I JUST CHERISH IT?
CAN'T IT BE THE REASON FOR US TO BE TOGETHER?
SHUFFLE
SHUFFLE
.....
WHAT?
FIRST FLOOR...?
... A BIT
KAITO SAID HE'S COMING BACK IN THE AFTERNOON
COULD IT BE A THIEF!?
.....

HEY, MIZUKI,
WAKE UP!
HEY...!
MIZUKI...?
.MIZUKI?
Like before,
alone by himeself
Oh no, he's missing again!?

YOU...

WHAT ARE YOU DOING!?
...av...me a fright!
BECAUSE I HEARD SOME NOISES
REALLY?
ANYWAY, THERE DOESN'T SEEM TO BE ANY ABNORMALTIES
THAT'S GREAT...
I thought he disappeared....
KAITO IS COMING BACK IN THE AFTERNOON RIGHT?
I hate this It's not like that

DECEASED MOTHER'S BIRTHDAY.
...YESTERDAY WAS HIS
—AH?
HE WENT TO PRAY TO HER— NOT ON HER DEATH ANNIVERSARY BUT ON HER BIRTHDAY.
I THINK IT'S HIS PRINCIPLE.
...Mizuki?
NOT GOING TO TURN ON THE LIGHTS?
AH?
ARE YOU SCARED?

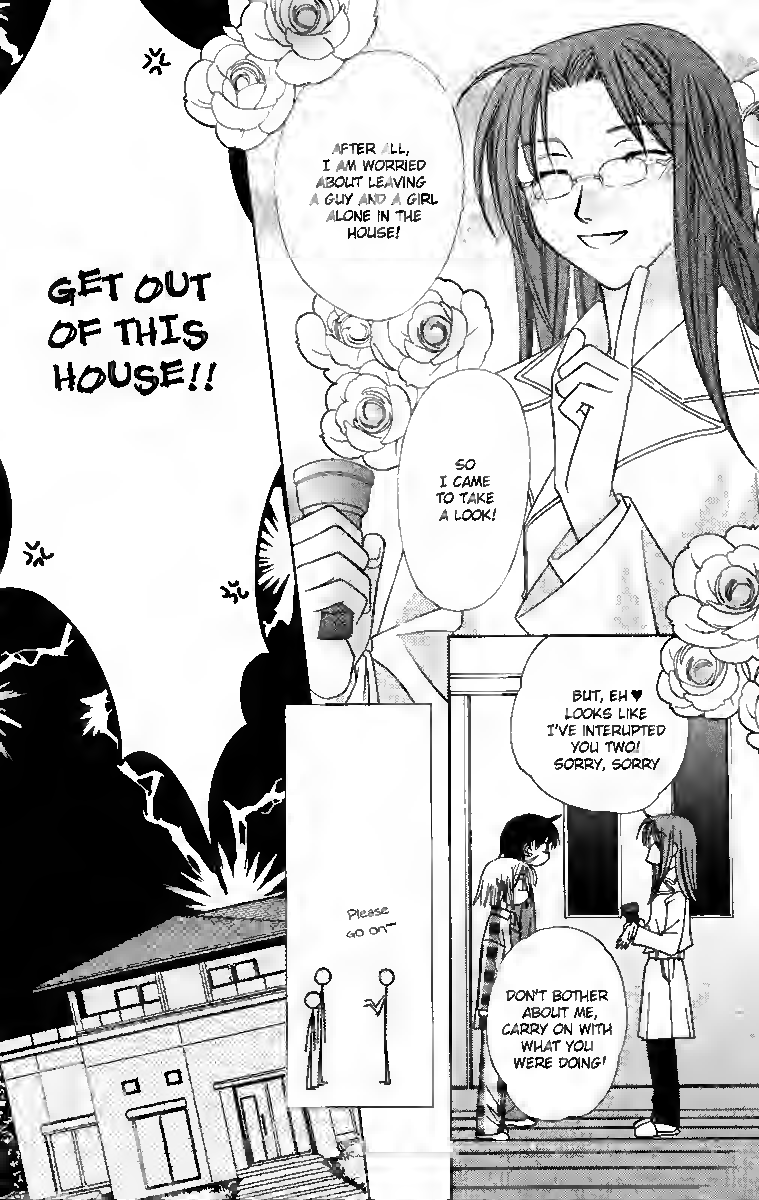
WHEN YOU LIVED IN GRANDPA'S HOUSE, YOU WOULD DRAG YOUR FEET WHEN YOU WENT TO THE BATHROOM AT NIGHT, WAKING ME UP!
THAT'S BECAUSE THE BATHROOM AT GRANDPA'S HOUSE WAS VERY FAR AWAY...!
MOREOVER,
WHY ARE YOU REMEMBERING THINGS LIKE THAT!!
IDIOT IDIOT IDIOT
HEY! IDIOT!
SLEEP
Sit down
...YOU ALRIGHT?

IT'S OKAY, IT'S OKAY!
—WHY?
A...ACCIDENTALLY...!
THAT— I FEEL.. IT IS..
IT IS...
EH, THIS.
IT'S THIS HAND, THIS HAND~~~!

...SILLY.
SO WEIRD..
I BECAME ANGRY LIKE AN IDIOT
AH... SO INTERESTING
WHAT ARE YOU DOING!?
IT HURTS! IT HURTS! IT HURTS!

Anyway,
I feel that the hand that holds me now,
is different from the one I used to hold
I JUST NEED TO KNOW
IS THIS REALLY LOVE?
OR IT IS ABOUT SACRIFICING LIKE WHAT AGURI SEN-SEI SAID?
WHAT I HAVE NOW
ACTUALLY— IT'S FINE EVEN IF I DON'T KNOW IT

Because I only know this
How do you do~~~


GET OUT OF THIS HOUSE!!
AFTER ALL, I AM WORRIED ABOUT LEAVING A GUY AND A GIRL ALONE IN THE HOUSE!
SO I CAME TO TAKE A LOOK!
BUT, EH♥ LOOKS LIKE I'VE INTERUPTED YOU TWO! SORRY, SORRY
DON'T BOTHER ABOUT ME, CARRY ON WITH WHAT YOU WERE DOING!
Please go on~

OVERSLEPT!
I OVERSLEPT...!
MIZUKI, DO YOU WANT COFFEE OR MILK?
I DON'T NEED ANYTHING
Flustered
AH! THE PLATE FOR THE EGG PIE!
IT'S SO HOT!!
WHAT ARE YOU DOING? YOU NEED TO LET IT COOL FIRST! IDIOT!
How cute~~~ It's like a pink world.
No matter how you look at it, you two are like newlyweds. ♥

HOLD ON, MIZUKI...
ドミノ
Slap
WHAT ABOUT BREAK-FAST?
Take this thing off me!
Wahh, take it off!
AH?
YOU TWO SHOULD HURRY UP AND GET MARRIED
HEY, MIZUKI...!
What's wrong with him!?
Kazuraaa~~ Untie me before you leave~~!
The person who is tied up
Why is he so angry!?

Because of low blood pressure,
even walking makes me tired!!
Ah! Good Morning!
I'm so hungry
My hand... hurts

He's smiling to Sempai
But it's obviously a fake smile!
BUT I HATE IT.
I HATE THIS PART OF MYSELF~~!!
BUT
AH!
I HATE IT EVEN IF IT'S FAKE! MAKES MY BLOOD BOIL!
WHY ARE YOU IGNORING ME?
LOOK AT ME
I DON'T WANT THIS TO HAPPEN!
DID YOU HATE IT WHEN WE WERE SAID
TO BE NEWLY-WEDS_?
IT HUUURTS ...

What the heck!
What the heck!
What the heck!!
Ah?
Hurts...?
Where does it...???
.....
Is it my hand?
Or is it my heart?
...AH!

YOUR BAG!
YOUR HAND SHOULD STILL BE HURTING.
WHAT HAPPENED TO KAZURA'S HAND?
GOT SCALDED THIS MORNING.

WHAT SPIRIT OF SACRIFICING?
I'M NOT, A MANIAC
KA... KAZURA?
WHAT THE HECK!
AH?
You need to be more careful!
YOU ALRIGHT?
FIRE WATER, PAIN AND FEAR, I HATE THEM ALL!
ALWAYS, ALWAYS THINKING OF MIZUKI
BEING MANIPULATED BY HIS WORDS LIKE AN IDIOT
VEN IF IT S IKE THAT I ANT TO BE OGETHER

IT HURTS!
IT'S HURTS LIKE HELL!
IT'S ALL YOUR FAULT!!
SMILE.
LET'S GO, TADOKAWA-SEMPAI!
...AH?
AH?
AH?

ALL THESE
BEING ANGRY LIKE THIS,
BECOMING UNEASED,
BECOMING HAPPY,
IT'S BECAUSE I LIKE MIZUKI!

I'LL DEFINITELY REGRET IT...
ALTHOUGH I'LL NEVER SAY IT
ヒッヒッヒ 思い通りだぁ
Heh heh
?
SHE WAS THE ONE THAT BURNT HERSELF
? ?
WHY IS IT MY FAULT?

Evil Flowers
First Anniversary!

HAPPY BIRTHDAY
EVIL FLOWERS!
It's been one year since we've been together! And we hope we'll be here with you for the years to come! All our hard working staff have been working for you, precious fans. Don't forget to come and visit us at our reconstructed site, http://evilflowers.com. We would love to hear your opinion about our work. We are also really friendly and like to chat a lot so don't forget to check our IRC channel [#Evil-Flowers@irc.rizon.net] and our forum as well! ^^
With Love,
Evil Flowers' Staff

Brought to you by

Evil Flowers

Credits:

Translator: Stephanie

Missing Translations: Tamtam

Proofreader: ToxicStream

Cleaner: Miaka_fr

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Editor: Hira

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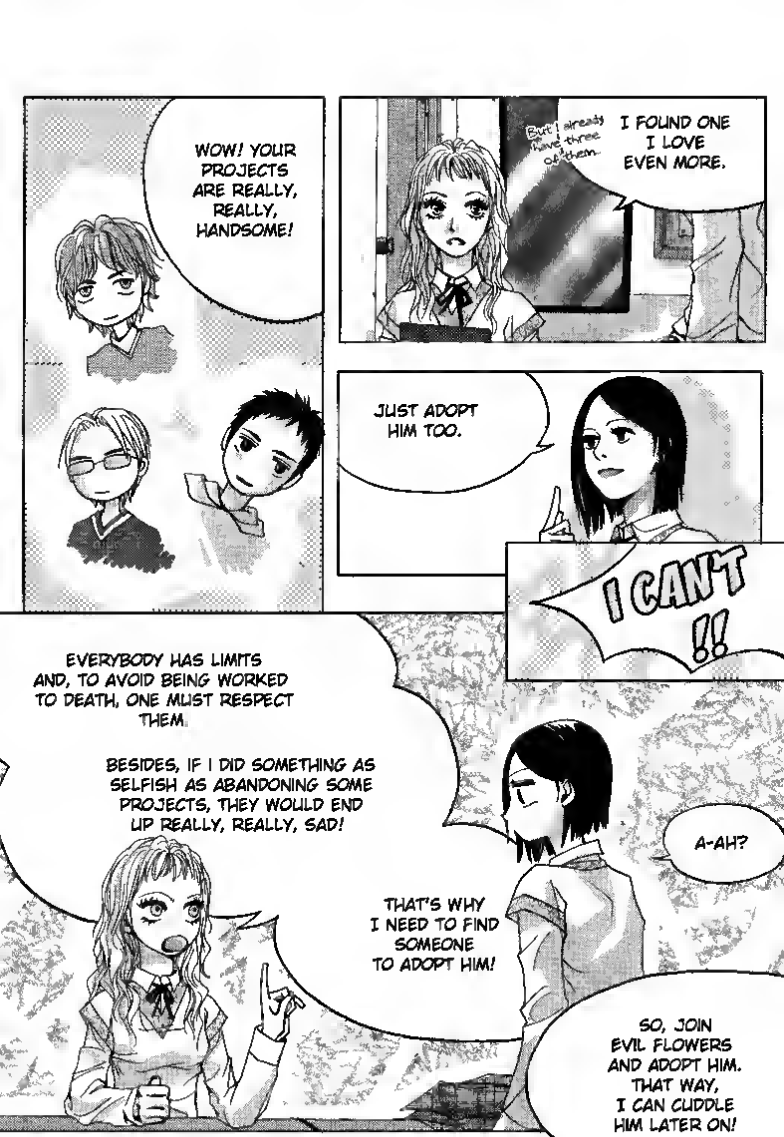
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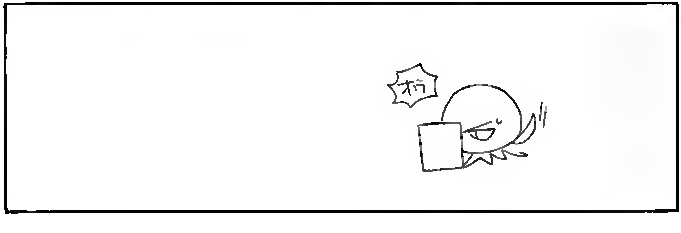
A-AH?
THAT'S WHY I NEED TO FIND SOMEONE TO ADOPT HIM!
SO, JOIN EVIL FLOWERS AND ADOPT HIM. THAT WAY, I CAN CUDDLE HIM LATER ON!

So, join Evil Flowers and make us happy :)

Platinum Card
Take30

LATER IT WAS BECAUSE SHE WAS LIKE BEFORE
A VERY GOOD-NATURED PERSON LIKE A FOOL
AT FIRST IT WAS BECAUSE OF THE DEBT
AND HER NEVER-GIVE-UP ATTITUDE THAT ATTRACTED ME
AND NOW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YOU BROUGHT THEM HERE!
I'M SAVED!
THANK YOU, SAIGAWA.
OH NO! THIS IS BAD!
YOU DIDN'T TELL THEM ?
THIS?

KIDS SWIMMING CLASS!?
SHE'S A TEACHER FOR THE KIDS SWIMMING CLASS
YOU WILL GO!?
THIS IS YANO MUTSUKO.
HELLO
I HAVE BEEN COMING OVER TO HELP RECENTLY.
YOU TWO
I'M NOT
Is he really San-gawa?
BUT HER HUSBAND HAD TO GO OVERSEAS TO WORK THIS YEAR,
SHE AND HER HUSBAND ORGANIZE SWIMMING CLASSES,
AND SHE WOULD HOLD A PARTY EVERY YEAR.
AND MUTSUKO-SAN THOUGHT THAT SHE MIGHT NOT BE ABLE TO HANDLE EVERYTHING ON HER OWN, SO...

SO WE ARE HERE TO BE NANNIES?
THAT'S BECAUSE KAZURA LOST TO ME ON OUR LAST BET.
HUGGED
HEY!!
YOU GUYS ARE SO IRRITATING!
Ahhh!
Y'A
SAIGAWA MIGHT BE NAGGY,
BUT HE REALLY KNOWS HOW TO TAKE CARE OF PEOPLE...
HE IS A GOOD BROTHER
Saigawa sensei is Gayyyy
...WHERE DID YOU LEARN ALL THOSE WORDS!
I'LL MAKE YOU CRY! IDIOT!
The cranky and hard-to-get-along-with guy,
he even comes here to be a nanny in the holidays!

ERM,
ENONOMOTO IS WHOSE GIRLFRIEND?
Please clean up the table—
MUTSU-KO-SAN..
IT'S MAGA-HARA'S!
I HAVE BETTER TASTE!
How many dishes should I make??
OH MAN! SAIGAWA'S DEVIL'S SIDE HAS COME OUT AGAIN!
FINE, FINE, SUIT YOUR-SELF~~~
MUTSUKO-SAN!
Saigawa the devil~~~
Saigawa the devil~~~

WHAT! YOU REALLY BROUGHT IT!
I CAN'T POSSIBLY HAVE THAT KIND OF HABIT!
HEHE
I'M HAPPY WHICH EVER SIDE IT IS!
SAIGAWA
EVERYONE COME OUT AND HELP!
COME! SORRY FOR THE WAIT—

EVERYONE MUST GO SWIMMING
HEALTHILY AND HAPPY!
USUALLY EVERYONE IS VERY HARD-WORKING, THE TEACHERS ARE GLAD TOO
Cheers ♪
AH, ABOUT THAT!
HE CALLED TO SAY HE WILL COME BACK A DAY EARLIER, HE'S COMING BACK TODAY!
YANO-SENSEI*, IS HE STILL AT NAGASAKI?
BUT IT WOULD BE EVENING WHEN HE GETS BACK, SO HE CAN'T POSSIBLY MAKE IT HERE NOW.

*TN: he is referring to Motoda's first and

Although you say that, but you two are really close~~~
BUT LUCKILY, ALL THE KIDS ARE HERE!
SO IT'S OKAY EVEN IF HE ISN'T HERE!
HEY, DON'T TELL THEM THAT!
Sit down and eat you food!
BE CAREFUL, I MIGHT JUST DROWN ALL OF YOU!
!?

SIGH...
Here, take it off! take it off!
Sit down! Sit down!
Don't eat while standing!
shalak

IF IT WAS ONLY ME, I WOULDN'T BE ABLE TO HANDLE IT!
IMPOSSIBLE...
THANK YOU.
ALL OF YOU WORKED HARD!
YOU GUYS REALLY HELPED ME A LOT TODAY!
Thank you so much!
Let me wash the plates!
WHY WOULD YOU HELP OUT AT A SWIMMING CLASS?

HI! YOU SWIM VERY WELL!
DO YOU WANT TO COME OVER TO HELP ME TEACH THESE CHILDREN?
HI! WE MEET AGAIN!
CAN I ASK YOU TO HELP ME TODAY?
IT'S THIS TIME EVERY WEEK!
I'LL BE WAITING FOR YOU~~~
WE MET AT THE PUBLIC SWIMMING POOL
AND HE FORCED ME TO HELP OUT HERE
?

BUT, DON'T SEDUCE OTHER PEOPLE'S WIFE!
YOU....!
THAT'S GREAT.
HOW DID YOU KNOW...?
A RIPPLE AFTER ANOTHER, IT'S JUST SO YOU
AND NORMAL PEOPLE WOULD BE ABLE TO TELL
To be able to meet someone who let him have the chance to swim again—
MOREOVER, I'M STILL YOUNG!!
In high school
When did you know your husband?
YES, YES!
IF HER HUSBAND IS NOT AROUND, I'LL HAVE MY CHANCE!
LET ME TELL YOU THIS

I HAVE ALWAYS THOUGHT THAT IT'S AN ACT BETWEEN THE BOTH OF YOU.
CORREC-TION.
I KNOW ENOMOTO LIKES YOU!
AND BOTH OF US ARE HARBORING OUR OWN THOUGHTS
REALLY CAN'T STAND IT!
YOU THINK YOU ARE VERY FOR-TUNATE?
HUH?
HUH?
I realized it before—
NO... IT'S NOT LIKE THAT.
...OR IT IS?
WHAT'S WITH THAT REACTION?
ARE YOU SO CONFIDENT IN YOURSELF?

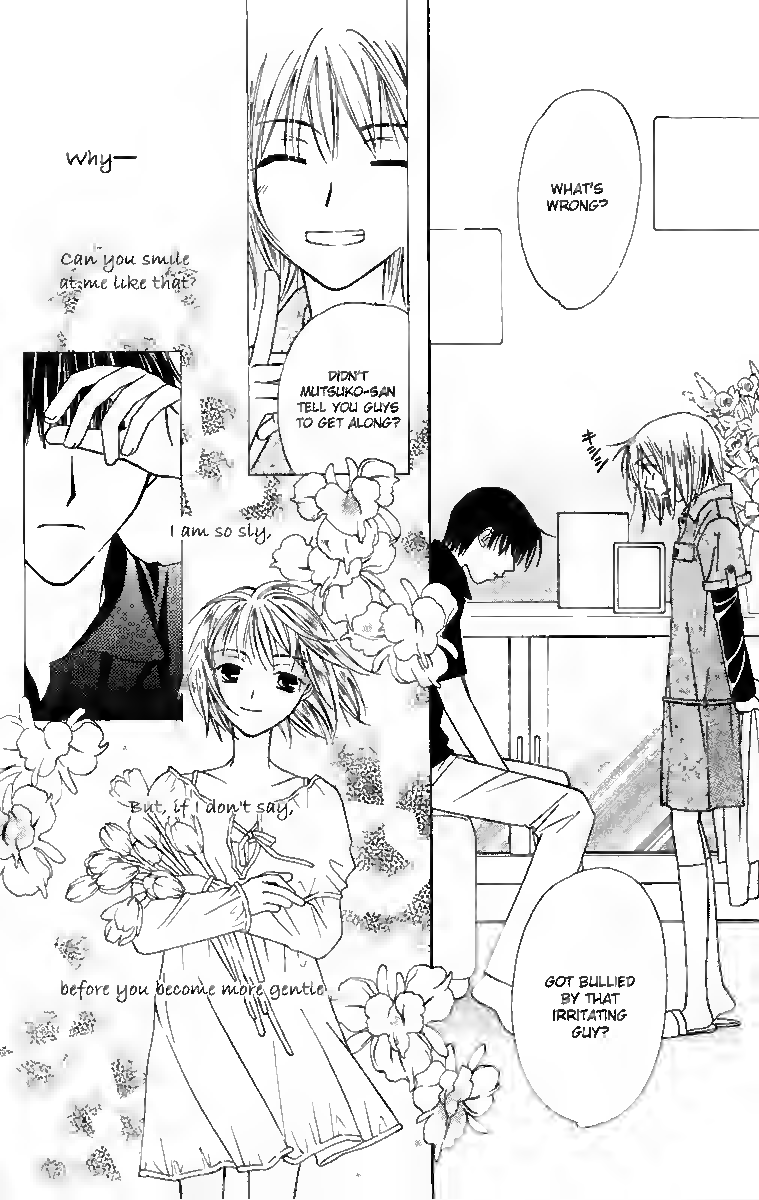
IN FRONT OF YOUR WIFE WHO IS SO TROUBLED,
YOU CAN ACTUALLY GRASP YOUR BLESSINGS SO WELL, SO YOU AREN'T ANGRY!
YOU SHOULD JUST HURRY UP AND GET MARRIED!
Her view or touching my hand
begins to get mix in different things...
But, I think it's just my misunderstanding...
I can't be that kind of thing

MARRIAGE? BLESSING?
Can I be like a fool who is happy for a very pure reason?
SIGH
IF ONLY I CHOSE ENOMOTO TOO!
Why did I forget
Why am I happy because of the things she did...?
...SO LET'S JUST TRY?
IT WOULD BE BETTER FOR HER THAT WAY.
PERHAPS
EH?

DO YOU REALLY MEAN WHAT YOU SAY?
WHO THE HELL IS THAT PERSON WHO THREATEN ME SAYING "SHE IS MINE!!"
...IS IT REALLY SO?
...IT MIGHT BE UNNECESSARY FOR A PERSON LIKE ME WHO KNOWS NOTHING ABOUT THE DETAILS
BUT SHE SHOULD DECIDE FOR HERSELF! AT THIS POINT OF TIME,
I DON'T THINK TIME TO CONSIDER WOULD BE UNNECESSARY FOR HER!
THEN I'LL GO TELL HER DIRECTLY!
TELL HER YOU DON'T WANT TO BE HERE ANYMORE!

ENONOMOTO!
YES?
EH..?
THIS GUY, HE—
SAIGAWA..!!

I'LL HELP!
THANK YOU— SORRY TO TROUBLE YOU!
RATHER THAN SHOWING THAT KIND OF EXPRESSION,
SHOULDN'T YOU NOT THINK OF THOSE THINGS IN THE FIRST PLACE?
?
?
YOU DON'T HAVE TO HELP ANYMORE, GO SWIM!
EH?
SMILE!


Why—
Can you smile at me like that?
DIDN'T MUTSUKO-SAN TELL YOU GUYS TO GET ALONG?
I am so sly.
But, if I don't say,
before you become more gentle
WHAT'S WRONG?
hmm
GOT BULLIED BY THAT IRRITATING GUY?

I don't want anybody
Forget it.
IF YOU FEEL LIKE SAYING IT, JUST TELL ME
I'LL LISTEN TO YOU.
...STAYING SILENT LIKE THAT MEANS THAT HE BULLIED YOU, DO YOU UNDERSTAND?
If I don't say,
HELLO! THIS IS YANO RESIDENCE.
...WHAT?
AH, YEAH,
YANO AKIRA IS MY HUSBAND

HELLO?
HELLO, ARE YOU ALRIGHT?
HE...
FAINTED AT THE AIRPORT AND WAS SENT TO THE HOSPITAL
WHAT'S WRONG?
MUTSUKO-SAN?
Emergency room

MUTSUKO-SAN...
IT'S ME—
...
WE ARE TERRIBLY
SORRY.
IT'S ACUTE HEART CONGESTION.
T.N. I think the specific term for this is "Acute Decompensated Heart Failure."
MOREOVER THE PLACE WHERE HE FELL WASN'T GOOD,
AND IT WAS REALIZED TOO LATE—

I WAS THE ONE WHO SAID THOSE THINGS
IS IT...
MY FAULT?
SAIGAWA?
IF SHE DIDN'T EXIST ..
IT'S BECAUSE I SAID THOSE THINGS...
SAIGAWA, NO!

Sometimes it's peacefully,
Sometimes it's forcefully,
taken away.
It's fated,
It doesn't belong to anyone.
And to stop that, it's not by any means.

A CURSE OF THAT MAGNITUDE,
WOULDN'T EVEN KILL AN ANT
Although there isn't
WHY ISN'T IT ME...?
SAIGAWA...
IT'S NOT YOUR FAULT!
HOW NICE IT WOULD BE IF IT WAS ME...?

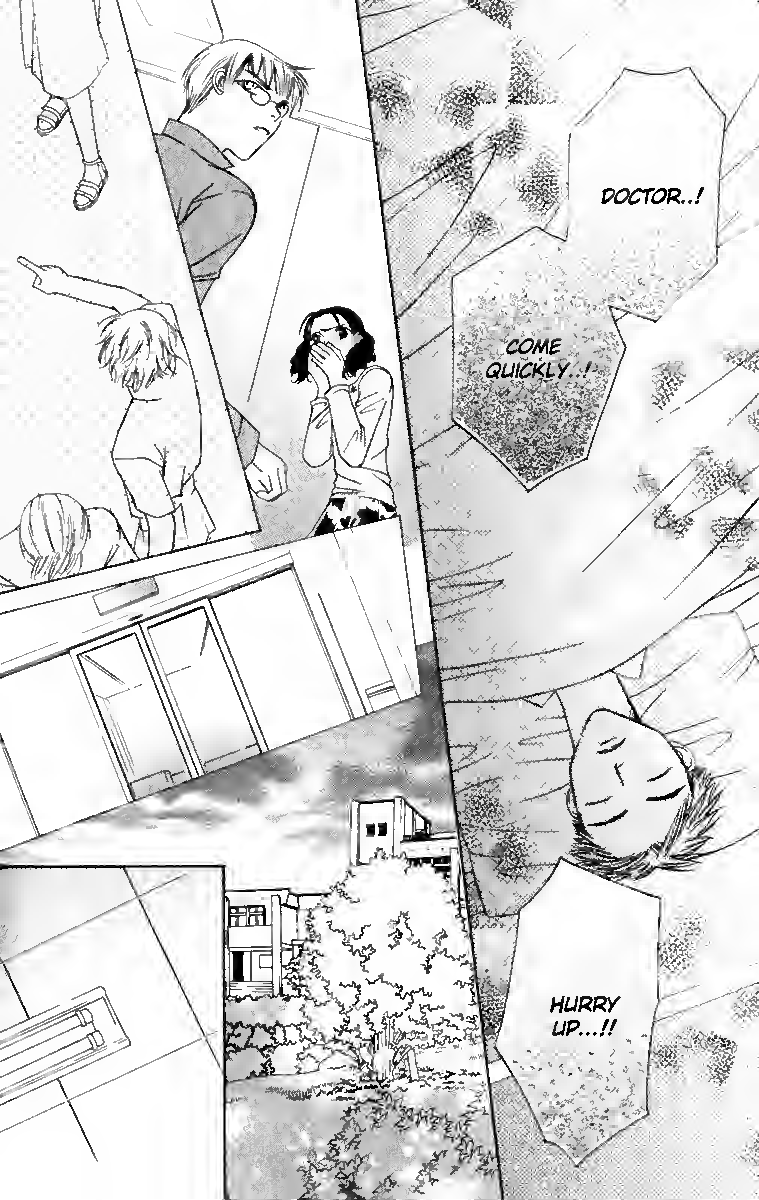
Any means to stop people from dying.
But there is a way to bring the dead back.
If I can, I wouldn't want you to see it.
closed
...MITSUKI?

Several times after a life has been lost appears at the side.
It's exists in that one second, shortly after death.
Flowing away very quickly.
...IT CAN STILL
BE SAVED...

PLEASE HATE ME.

MITSUKI...?

MITSUKI..!!
.....
AH...?
CALL THE DOCTOR.


DOCTOR..!
COME QUICKLY..!
HURRY UP...!!

YOU AWAKE?
YANO-SAN,
HIS HEART IS BEATING AGAIN.
AND IT CAUSED A HUGE COMMO-TION!

HIS CONSCIOUSNESS?
—NOT YET,
BUT I HEARD THERE'S STILL HOPE FOR HIM
THE IRRITATING GUY IS BY MUTSUKO-SAN'S SIDE
I SAID...
PERHAPS IT WAS BECAUSE MITSUKI SAW A DEAD BODY FOR THE FIRST TIME AND FAINTED——
FAINTED BECAUSE OF A DEAD BODY!
WHAT A THING TO SAY——
W... WHY?

WHY DID YOU DO THAT...?
BECAUSE THEY WOULD BE HAPPY?
It's because I can't forgive myself for accepting your kindness.
BUT..!
—AH!
MITSUKI..!?

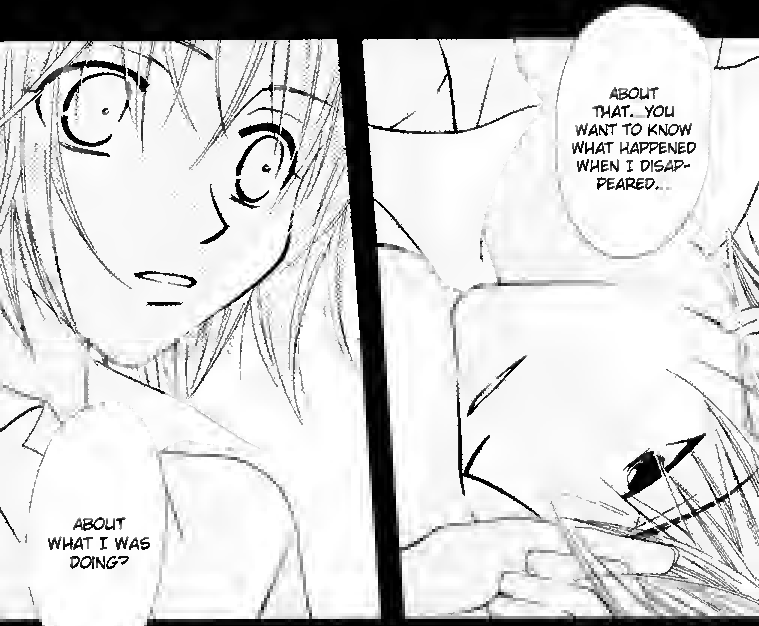
UH...
AH...!
MITSUKI...!!
AH..!
HUFF
HUFF
.....
MIT... SUKI?

ah!
tuff
tuff
tuff

Huff
Huff
Huff
KAZUKI,
USE MY PHONE..
.....

I always thought I didn't need anyone.
YOU HAVE ALWAYS
WANTED TO KNOW, RIGHT?
If I needed one person,
It would definitely be you.
I WOULD PROBABLY GET AN ATTACK LIKE THIS SEVERAL TIMES,
...GET SUSA HERE.

But I don't want your feeling,



I don't want...

Take30/ End

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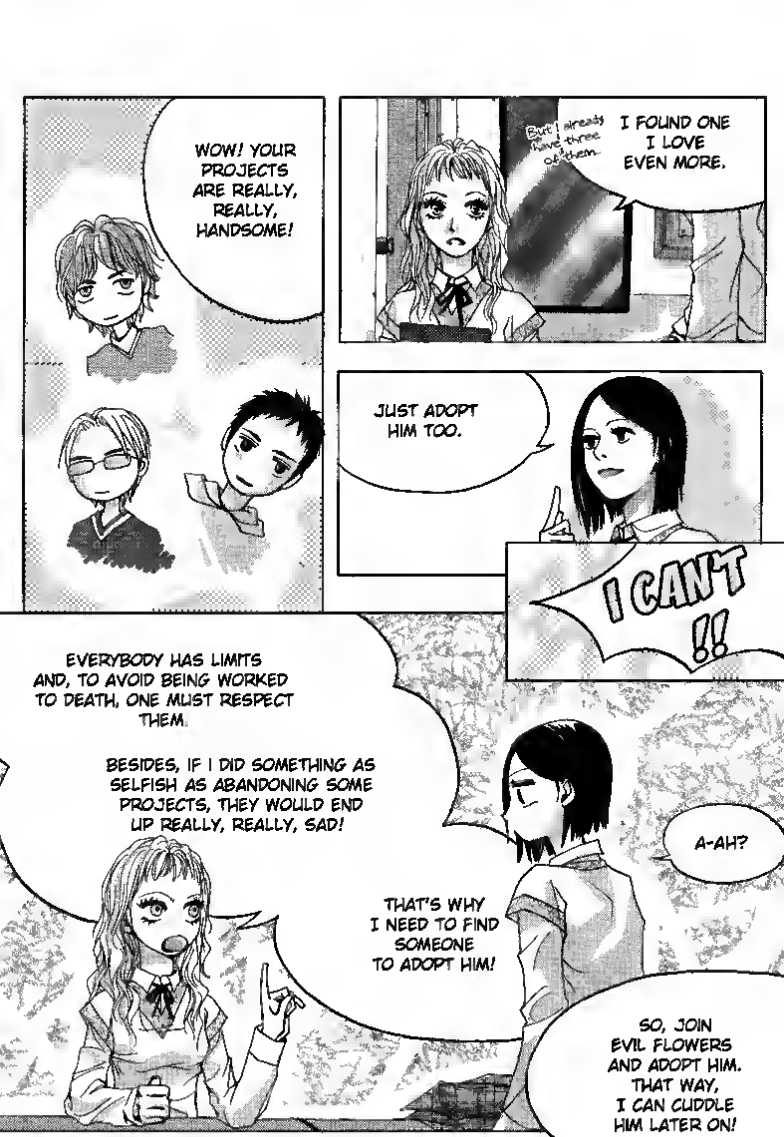
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